#### PMTV-1F80A

#### **DUAL Tricaster 20' HD Mobile Unit**

### **Production Control**

Tricaster TCX-860 Advanced Addition - 8 simultaneous live video sources ISO recording system of all 8 camera inputs, simultaneously HD-SDI, HD Component, SD-SDI, SD Component & 8 Virtual Inputs 2 primary DSK channels and dedicated upstream overlay per virtual input Tricaster 850CS Live Control Surface (Switcher Panel)
Depending on show requirements, can be manned with as few as 1 Technicans in truck SYSTEM BACKUP: TRICASTER 40 (4 HDSDI INPUTS) will be feed 4 main inputs, 2 channels of Graphics, Playout duplicated from main system and replay if required.

**GRAPHICS:** Chyron Lyric® IP PRO graphics application, which can include live, full-motion ChyronHego broadcast graphics, 3D animations **Sportzcast ScoreBot** for grabbing scoreboard data for display in Graphics compatible with DAKTRONICS, and most scoreboard systems

Graphics Outfitters - Clock/Score OCR camera capture backup for stadiums with incompatiable controllers



(2) Sony PXW-X320 XDCAM Camcorder with CBK-CE01 50-Pin Camera Interface and Digital Extender,16X Fujinon Lens (Extender allows for 2x, 3x and 4x extention for up to 32x, 48x or 64x from the 16x Fujinon Lens)

\*\*Addittional B4 Mount lenses available via rental, 40x, 50x, 60x, etc.

(2) Studio Kits Fujinon MS-01/X1 SEMI SERVO KITs with Marshal Monitors

(3) Sony PXW-X200 XDCAM HD422 Cameras with 17X Zoom Lens

(2) Studio Kits for X200 Cameras

ALL 5 CAMERAS EQUIPPED With Camera Control. (Camera control is done by LAN or Wireless connection depending on the setup). Each camera has a Tablet that is connected to the camera througha CAT5 ethernet connection delivered over the camera Fiber. The tablet Dedicated to a single camera has full control of WB, IRIS, B Balance, R Balance, Zoom, Focus & More (4) Black Magic ATEM Fiber Camera systems with master rack unit, Tally, com and Return video 500Ft fiber reals for each camera plus 2000 feet additional fiber 200ft x 4 Coax HD Cable with intercom & Cat5 for shorter camera runs \*Longer Lenses available on separate price quote basis

Option: 22' Octagon Jib with remote head
Option: Glidcam 5000 \*Steadicam type system

## **Replay & Content Record**

3Play 425 Replay System - 4 In/2 Out or one out with control surface Controller 8 channel ISO record of inputs on Tricaster Panasonic AG-HMR-10 SDCard Recorder - HD AVC Video 180 minutes Rec. In PH mode 1920 x 1080 pixels using a 32 GB SDHC Memory Card DVD Player/Recorder and a Tecnec 5 disk duplicator

## **Wireless Camera Systems**

(2)Teradek Bolt Pro2000 HD Wireless Camera System-0 Delay 3G-SDI (2000' TX-RX) (2)Teradek Bolt HD Wireless Camera System-0 Delay 3G-SDI (300' TX-RX)

# Audio

(2)Teradek Bolt HD Wireless Camera System-0 Delay 3G-SDI (300' TX-RX)

Behring 24 channel Sound Board - EURODESK SK2442FX

Yamaha 16 channel sound baord

Behringer X16 digital snake with computer/IPAD controll from truck

3 Sennheiser Broadcast Headsets - HMD 25-1

350 foot Rapco Audio Snake with 8 channels in XLRM to XLRFM

2500 ft of XLR Audio Cable Primarily Beldon cables XLR male to XLR female

Various Wireless Mics Handheld & Lav mics

2 Channel Sony PGXD4 Digital LAV Wireless)

Dual Channel Azden 330UPR System w/2 35BT lav mics, 2 35XT plug in transmitters for stick mics Wired Mics (4) Sure VP64A (1) EV RE50B (1) Sony ECM 672 Shotgun (2) Sony ECM-44b Lav Mics 2 Whirlwind THS 4 Broadcast Talkback/Headphone boxs

### Intercom

Telex MS-24002 (2) Channel Com System with 4 Channel Expansion panal for 6 Channels Eartec Comstar Digital (2) Channel Wireless Com with interface to Telex (4 Radios) Interface for connection from Telex to Blackmagic ATEM for intercom (5)Eartec SC 1000pLus two way radios with headsets and intercom Interface to Telex











3 Play Replay Interface



Rehring 24 channel Sound Board



**Telex Coms Panel** 

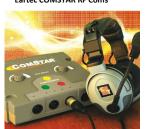


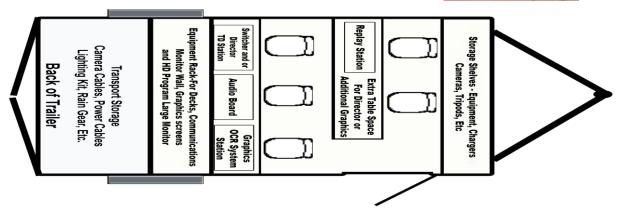
Fiber - All fiber is LC to LC connectors

- (3) AJA FIDO-2 transmitter and receiver Dual channel SD/HD/3G SDI Optical Fiber
- (4) Blackmagic ATEM fiber Camera Converters with ATEM master Contol Interface

Light kit - Smith-Victor 401405 SL300 KIT 3-Light 1800-Watt Softlight Location Kit

#### Eartec COMSTAR RF Coms





Power: Generator or Shore Power - (2) Edison 15amp 120v feeds to 20am twistlock



